

"DRIVERS LICENSE"

41

E \flat *3* *F* *3* *B \flat 5*

you said for - ev - er; now I drive a - lone past your street.

subito

p

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. It features three triplet eighth notes in each of the first two measures. The piano accompaniment is in a grand staff with a bass clef, starting with a piano (*p*) dynamic and a *subito* marking. The piano part consists of a single bass note in the first measure and a short melodic phrase in the second measure.

E

Gm *E \flat maj7* *B \flat*

Red lights, stop signs, I still see your face — in the white cars, front yards.
Side - walks we crossed, I still hear your voice in the traf - fic; we're laugh - ing

mf

Detailed description: This system contains measures 3 through 5. The vocal line continues with a treble clef and a key signature of two flats. It features a series of quarter notes and eighth notes. The piano accompaniment is in a grand staff with a bass clef, featuring a series of chords in the right hand and a simple bass line in the left hand. The dynamic is marked *mf*.

46

F *Gm* *E \flat maj7*

Can't drive past the plac - es we used to go to, 'cause I still fuck - in' love you, babe.
o - ver all the noise. God, I'm so blue, know we're through, but I still fuck - in' love you, babe.

Detailed description: This system contains measures 6 through 8. The vocal line continues with a treble clef and a key signature of two flats. It features a series of quarter notes and eighth notes. The piano accompaniment is in a grand staff with a bass clef, featuring a series of chords in the right hand and a simple bass line in the left hand.

49

B \flat F

— —

F

E \flat B \flat

I know we weren't per - fect, but I've nev - er felt this way for no one. And

54

E \flat

I just can't i - mag - ine how you could be so o - kay now that I'm

56 B \flat Gm F Dm F

— gone. Guess you did - n't mean what you wrote in that song a - bout

58 E \flat Cm F

me. 'Cause you said for - ev - er; now I drive a - lone past your

60 B \flat 5 Cm F Gm

street. Yeah, you said for - ev - er; now I drive a - lone past your street.