

“Drivers License”

by OLIVIA RODRIGO

A

N.C. B \flat

I got my driv - ers li - cense last week, just like we al - ways talked a -

p

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure (N.C.) and begins in the second measure (B \flat) with a quarter note G \flat , followed by eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

4 Gm

bout. 'Cause you were so ex - cit - ed for me to fi - n'lly drive up to your

Detailed description: This system contains measures 3 and 4. The vocal line continues from the previous system with a dotted quarter note G \flat in measure 3, followed by eighth notes: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The piano accompaniment continues with the same eighth-note pattern in the right hand and sustained chords in the left hand.

6 Eb Bb

house. But to-day I drove through the sub - urbs, cry - ing 'cause you weren't a - round.

9

And you're prob - 'ly with that blond girl who al - ways made me doubt.

11 Gm

She's so much old - er than me; she's ev - 'ry-thing I'm in - se - cure a - bout. Yeah, to -

13 Eb Bb

day I drove through the sub-urbs, 'cause how could I ev-er love some-one else? And

B Ebmaj7 Bb

I know we weren't per - fect, but I've nev - er felt this way for no - one. And

19 Ebmaj7 Bb

I just can't i - mag - ine how you could be so o - kay _____ now that I'm _____ gone. Guess

22 G m F B \flat D m E \flat maj7

you did - n't mean what you wrote in that song a - bout me. _____ 'Cause

24 C m 3 F 3 B \flat 5

you said for - ev - er; now I drive a - lone past your street.

C B \flat 5

And all my friends are tired _____ of hear - ing how much I miss you; but

28 Gm

I kind of feel sor - ry for them, 'cause they'll nev - er know you at I do. Yeah, to -

30 Eb Bb

day I drove through the sub-urbs ___ and pic-tured I ___ was driv-ing home ___ to you. ___ And

D Ebmaj7

I know we weren't per - fect, but I've nev - er felt this way for

35 B \flat E \flat maj7

no - one. And I just can't i - mag - ine how you

(8vb)

(8vb)

37 B \flat

could be so o - kay _____ now that I'm _____ gone. Guess

(8vb)

(8vb)

39 G m F B \flat D m E \flat maj7

you did - n't mean what you wrote in that song a - bout me. _____ "cause

(8vb)

(8vb)

41

E \flat *F* *B \flat 5*

3 3 3 3

you said for - ev - er; now I drive a - lone past your street.

subito

p

E

Gm *E \flat maj7* *B \flat*

Red lights, stop signs, I still see your face — in the white cars, front yards.
Side - walks we crossed, I still hear your voice in the traf - fic; we're laugh - ing

mf

46

F *Gm* *E \flat maj7*

Can't drive past the plac - es we used to go to, 'cause I still fuck - in' love you, babe.
o - ver all the noise. God, I'm so blue, know we're through, but I still fuck - in' love you, babe.

49

B \flat F

F

E \flat B \flat

I know we weren't per - fect, but I've nev - er felt this way for no one. And

54

E \flat

I just can't i - mag - ine how you could be so o - kay now that I'm

56 **B \flat** **Gm** **F** **Dm** **F**

— gone. Guess you did - n't mean what you wrote in that song a - bout

58 **E \flat** **Cm** **F**

me. 'Cause you said for - ev - er; now I drive a - lone past your

60 **B \flat 5** **Cm** **F** **Gm**

street. Yeah, you said for - ev - er; now I drive a - lone past your street.