

WILLOW

Words and Music by TAYLOR SWIFT
and AARON DESSNER

Moderately, in 2

Em D/E D Em/D Em D/E D Em/D

mf

Em D/E D Em/D C

§

Em D/E D Em/D Em D/E

I'm like the wa - ter when your ship rolled in that night.
Life was a wil - low and it bent right to your wind.
Wait for the sig - nal and I'll meet you af - ter dark.

D Em/D Em D/E D Em/D

Rough on the sur - face, but you cut through like a
Head on the pil - low, I could feel you sneak - ing
Show me the plac - es where the oth - ers gave you

C Em D/E

knife.
in.
scars.

And if it was an
As if you are a
Now this is an

D Em/D Em D/E D Em/D

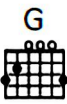
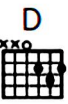
o - pen - shut case,
myth - i - cal thing,
o - pen - shut case,

I nev - er would have known from the look on your
like you were a tro - phy or a cham - pi - on
I guess I should have known from the look on your

Em D/E D Em/D C

face.
ring.
face.

Lost in your cur - rent like a price - less wine.
And there was one prize I'd cheat to win.
Ev - 'ry bait and switch was a work of art.

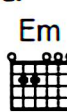
The more that you say, the less I





know. Wher - ev - er you stray, I fol - low. I'm beg - ging for




1. 

you to take my hand, wreck my plans. That's my man.

2.    

plans. That's my man. You know that my train could take you home; an - y - where

Em G D

else is hol - low. I'm beg - ging for you to take my

To Coda

Am Em Bm

hand, wreck my plans. That's my man.

Em Am G

Life was a wil - low and it bent right to your —

Bm Em 1. Am

wind. — They count — me out

G Bm Em

time and time a - gain.

2. Am G N.C. D.S. al Coda

I come back strong - er than a nine - ties trend.

Em G D

plans. That's my man. The more that you say, the less I

Am Em G

know. Wher - ev - er you stray, I fol - low. I'm beg - ging for

D Am Em

you to take my — hand, wreck my plans. That's my

G D Am

man. You know that my train could take you home; an - y - where

Em G D

else is hol low. I'm beg - ging for you to take my

Am Em G

hand, wreck my plans, that's my man.

D Am Em

Hey, — that's my man. Yeah, that's my

G D Am

man. Yeah, that's my man. Ev - 'ry bait and

Em G D

switch was a work of art. That's my man.

Am Em G

Hey, — that's my man. I'm beg - ging for

D Am Em N.C.

you to take my hand, wreck my plans. That's my _____ man.